

CO, PO and PSO – Department of English
Course Outcome, Program Outcome and Program
Specific Outcome
Satya Ranjan College, Kalain



Name of the programme B. A. in English (PASS)

Duration of the programme: 3 years

Design & implementation: ASSAM UNIVERSITY SILCHAR

Programme Specific Outcomes:

Objectives:

- ☒ Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- ☒ Provide students with the critical faculties necessary in an academic environment, on the job, and in increasingly complex, interdependent world.
- ☒ Graduate students who are capable of performing research, analysis, and criticises of literary and cultural texts from different historical periods and genres.
- ☒ Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that ey may engage in life-long learning.

Outcomes:

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- ☒ Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- ☒ Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- ☒ Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values and themes inform and impact culture and society, both now and in the past.
- ☒ Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- ☒ Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- ☒ Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

Programme Outcomes

B. A. Pass course in English cultivates much scope for the learners giving light in Indian, British, American and European poetry, drama and other areas that lead the same students to an environment where success hovers over in realm of literature to shine in creating relations with the people of different psyche, role and nature. Moreover, learners may walk in the path of creative writing as their thought is


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sylogistically built up with cool wind of ideas filled up with grammar like Tense, Question Tags, Narration change, voice change, Articles and prepositions and so on. Literature makes up the learners as pure and social human being. It teaches them minds and progress, unknown path and people. Lastly, poetry has always been a very special genre of literature that imparts pleasure and emotional fill up, senses & unmatched by any other form. Truly speaking, the relish of poetry is simply wonderful. The poems have the power to arouse within each reader an utmost level of emotional fulfilment and translocate them to a new reality, etched by the imaginative musings of each poet. Love, nature, humanity, peace and prosperity ring in different manners in this programme. B.A Pass Courses comprise of a wide range of papers covering Indian, British, American and European Poetry, Drama and other compositions that expose the students to a gamut of avenues to dive into a pool of literature and acquaint them with some master-pieces of literary works that shape their orientations in life. Moreover, the papers on Literary criticisms help them in developing the art of meaningfully interpreting texts and situate them within relevant contexts. The outcome of these courses range from developing in the students a strong knowledge-base to equip them with the skill to ace any competitive examinations and civil services, besides opening the scope for employment in many sectors.

Course outcome

In this B.A. pass English course, students learn different literary movements, periods and cultures that have been shaped in such a way that we all see literature in this present world learning English literature opens gateways to a whole new world of creativity and inspiration. Upon the completion of B.A Pass (TDC CBCS) in English, the students will be able to understand and appreciate the significance of interpreting


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and analyzing literary texts and other literary works critically in terms of their value in shaping the outlook of society and culture. The students will learn the skill of critical thinking and understand the different facts of life from a meaningful and extended perspective.



AECC 1: ABILITY ENHANCEMENT COMPULSORY COURSE

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper. Spoken and written are given importance for effective communication. Through this programme, one can enhance his/her ability in speaking. Group discussion, public speech, interview and so on. Reading, understanding and writing skills like close reading, comprehension, summary, paraphrasing, making notes, Report Writing and Letter writing are also included to strengthen the ability and quality of students.

DSC – I/GE – I (101)/GE – (501)

British Literature I (The Elizabethan Period to the Eighteenth Century)

The Elizabethan age is considered to be a time of English renaissance that inspired national pride through classical ideals, international expansion, and naval triumph. This English Renaissance saw the flowering of poetry, music and literature. The objective of this paper is to build renaissance among pupils so that they can go for creative thoughts. This programme includes Elizabethan Sonnet, drama, Puritan movement, 18th century satire, Beginnings of English Novel, sonnets of Shakespeare, John Donne, Milton and Pope's poems and many more.

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DSC- II British Literature II (The Romantics and the Victorians)

The objectives of Romantic and Victorian literature is to provide a comprehensive view of the Romantic Movement, its beginnings ,its sources of inspiration, its important features, its major figures and their contributions. Victorian era literature was characterized by depictions of everyday people, hard lives, and moral lessons. They were meant for more than just entertainment. Victorians were interested in the hero as well as folk art. Victorian novels often focused on these themes. Imagination, emotion, and freedom are certainly the focal points of romanticism. This programme includes Romantic Poetry, Romantic Fiction and Non-Fiction, Victorian Fiction, Victorian Poetry, Growth of Periodical literature etc. All this enables students to analyse, identify and appreciate Romantic literature, and realise the importance of the Romantic Movement in English literature as a significant and fruitful literary epoch.

ALTERNATIVE ENGLISH

Alternative English – I (301)

The main objective of this programme is to study English as another Indian language and to develop professional writing skill applicable to the job market and to develop the sense of elementary literary appreciation. It includes Emily Dickinson, Walt Whitman, Sylvia Plath, O' Henry, Hemingway and other powerful writers to inculcate poetic diction and literary strong understanding among students to make their English strong and smooth.

Alternative English – II (401)

The main objective of this programme is to study English as another Indian language and to develop professional writing skill applicable to the job market and


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to develop the sense of elementary literary appreciation. It includes Pablo Neruda, Guy de Maupassant, Bankim Chandra Chatterjee and some other popular writers. With the help of this programme, students will be able to learn language through literature.

ENGLISH AS A LANGUAGE SUBJECT

ENGL I (101) and ENGL II(201)

The objectives of English as a language subject is to enable the students comprehend the spoken form to develop students' ability to use English in day-to-day life and real life situation & to make them understand the written text and able to use skimming, scanning skills and to write simple English to express ideas etc. This programme includes : Determiners, prepositions, verbs, tenses, subject-verb agreement (concord), voice, Direct/indirect speech, tag questions, sentence structure (simple, complex, compound) and some beautiful essays like Verrier Elwin' s ' A Pilgrimage to Tawang' and Richard Wright' s ' Twelve Million Black Voices' . It also includes some short stories like Saki' s ' The Open Window' , Ruskin Bond' s ' The Eyes are not Here' . Some poems which are included in this programme are William Blake' s ' The Chimney Sweeper' (from Songs of Innocence & Songs of Experience William Wordsworth' s ' The Daffodils' ; ' Composed upon Westminster Bridge' ,P. B. Shelley' s ' Ode to the West Wind' , ' To a Skylark' , John Keats' ' To Autumn' . Inclusion of paragraph writing and job application are also helpful for the students for facing job interviews, written test etc.

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